

ARTS AND CRAFTS ANTIQUES // MANCHESTER ADDITION

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northshore home

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+

ROCKPORT'S
GRANITE GARDEN

—

GLOUCESTER
RESTORATION

NET-ZERO
DESIGN

HAMILTON'S SUSTAINABLE HOUSE

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Spindler made changes to the house to enhance the indoor-outdoor connection: Installing French doors in the living room, enlarging the window in the kitchen that overlooks the Japanese-inspired garden of Spindler's design, raising the back terrace with granite blocks to make its floor even with the house's.

"I love the stone terrace and just being able to connect to it and be aware of it," says Spindler. In the summer, he throws open the living room's French doors and installs screens in the adjacent enclosed porch. "You don't even have to be outside to be in the garden."

Even upstairs, the outdoors is ever-present. From the windows and the balcony that extends the length of the house, vistas of sea and sky sweep the eye across the garden and out to the horizon.

"The interiors are wonderful, but when you walk

into these rooms, it's like a moth going to a window where there's light," says Spindler.

And the solid, naturalistic sensibility of the house itself reflects the textured, craggy space outside those windows. Inside and outside, the materials of this home's construction are drawn straight from nature without embellishment: rough-hewn stone, handmade clay tile, unadorned wood. It's a house that feels organically connected to its surroundings, as dramatic and simultaneously quotidian as the boulders it graces.

"I love the grandeur of [the house], but it's not pretentious," says Spindler. "It has a power, but it's really natural and really honest." ■

Andrew Spindler Antiques & Design, 163 Main St., Essex, 978-768-6045. spindlerantiques.com

Natural materials like rough-hewn stone, plain wood, and handmade clay tiles keep the house authentic.

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“There are furniture stores, and then there’s this exquisite Essex

shop, where every last piece is quirky, unusual, and utterly compelling” is how one local magazine describes Andrew Spindler Antiques and Design in Essex.

The same can be said about Spindler’s 1937 Arts and Crafts home, which overlooks the water on a high bluff in East Gloucester. Not only is the house filled with an eclectic collection of beautiful objects from a range of eras and places, but the building itself is outfitted with resonant materials like wood from reclaimed church pews and earth-toned Moravian tile. “As an antiques dealer, I’m passionate about art and objects and design, so it’s sort of inescapable here,” Spindler says.

Spindler, who has lived here since 1990, now shares the almost 5,000-square-foot home with husband Hiram Butler, a contemporary art dealer who spends most of his time in Houston, Texas. Butler’s influence can be felt throughout the five-bedroom, four-and-a-half-bathroom house, such as in the guest bedroom’s huge Richard Serra

Arts and Crafts-style elements meld with contemporary pieces for wonderfully juxtaposed interior compositions.

